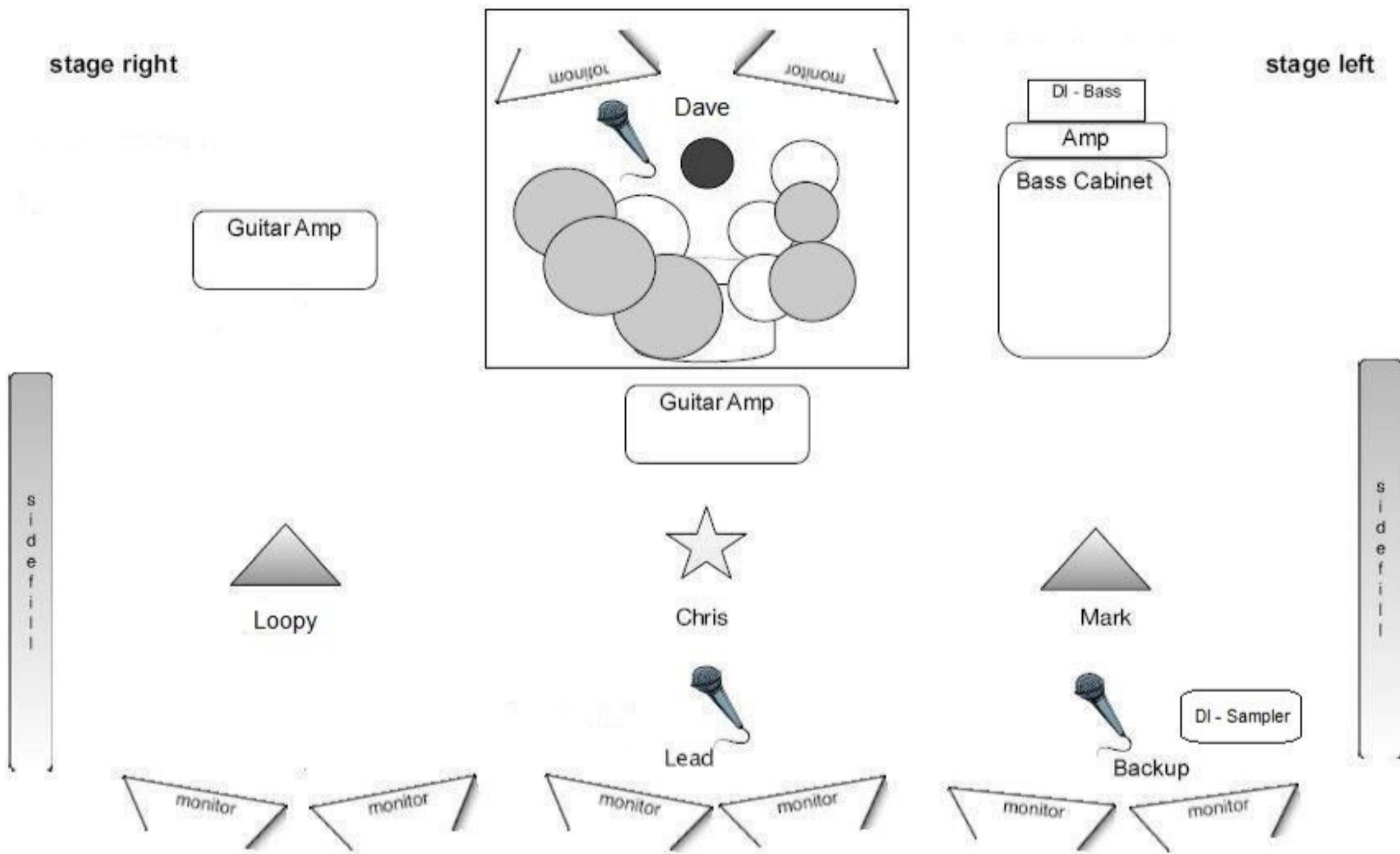


## ATLAS MOON

## STAGE PLOT



\*sidefills where available

## INPUT LIST

CHANNEL	INSTRUMENT	MIC TYPE (Substitutions equivalent or better)
1	Center Vocal mic	KSM 9/Beta 87/SM 58 (Wireless OK)
2	Bass Vocal mic	KSM 9/Beta 87/SM 58 (Wireless OK)
3	Drum Vocal mic	KSM 9/Beta 87/SM 58 (Wireless OK)
4	Guitar Center Stage	KSM 32 or Sennheiser 609
5	Guitar Stage Right	KSM 32
6	Bass DI	Active DI (Radial, Countrymen, etc.)
7	Kick Drum	Shure Beta 52/Beta 91
8	Snare Drum	Shure SM 57
9	OH Stage Right (Tom 1)	KSM 32/AKG 414 needs 48v
10	OH Stage Left (Tom 2) when needed	
11	Acoustic Guitar line out from SansAmp (Center Stage)	
12	Bass FX Sampler line out from Bass Pedals (Stage Left)	
13	Drum FX Sampler line out from Drum Pads (Stage Left)	
14	VOG Mic	
Vocal Effects:		
FX1 – Phaser, FX2 – Verb, FX3 – Delay, FX4 – Open		
Auxiliary:		
AUX1 – Monitor Stage Left, AUX 2 – In-Ear Monitor Center Stage, AUX3 – Monitor Stage Right, AUX4 – Monitor (Drums) Center Stage rear, AUX5 – Open, AUX6 – Subwoofer		
Mix:		
Mix 1 – SR (Guitar), Mix 2 – Center, Mix 3 – SL (Bass), Mix 4 – Drums SL/SR		